

Krakauer



A. With String Orchestra

- The Dreams and Prayers of Isaac the Blind by Osvaldo Golijov (Clarinet quintet version recorded by Krakauer with the Kronos quartet in 1996. Krakauer just recorded the orchestral version with the Boston-based chamber orchestra A Far Cry, to be released soon).
- Klezmer Set: Wedding Dance, Der Gasn Nign and Der Heyser Bulgar (trad arr Krakauer)
- Ofer Ben-Amots "Klezmer Concerto" (strings + 2 percussionists) (Written for David Krakauer)
- Gasn Nign and Celestial Freylach from Celestial Dialogues by Ofer Ben-Amots (strings + 2 percussionists) (Recorded by David Krakauer on the Milken archive series)
- Rikudim by Robert Starer
- Copland Concerto (strings + orchestral piano and harp)

B. With Full Orchestra (strings, winds and percussion)

- Debussy Rhapsodie -Mozart Concerto for clarinet K 622
- Rikudim by Robert Starer (full version) (Recorded by David Krakauer on the Milken Archive Series)
- Concerto for Klezmer Clarinet by Wlad Marhulets (written for David Krakauer)
- The Maypole and Canzonetta by Jacob Weinberg (Recorded by David Krakauer on the Milken Archive Series)
- Hassidic Dance by Abraham Ellstein (Recorded by David Krakauer on the Milken Archive Series)
- Concerto by George Tsontakis (Written for David Krakauer, recorded with the Albany Symphony, to be released soon)
- Tahrir by Mohammed Fairouz (Written for David Krakauer, recorded with the UCLA Philharmonia on Sono Luminus)
- Concerto for clarinet by Paul Moravec (Recorded by David Krakauer on BMOP/Sound)
- Gnarly Buttons by John Adams

C. With Symphonic Wind Band

- Kadosh by Jean Philippe Calvin
- Arrangements of traditional klezmer repertoire and Krakauer originals by Jean Philippe Calvin

Note: The Ellstein, Weinberg and the Starer are short pieces that could be grouped together with Krakauer's klezmer set. (Mix and match)